2/2/70

Dear Mary, Gary and Paul,

Relet 30, Penn will not send me his book, so I am glad you are getting it.

With sue and Arch this is not the case, for I have no reason to mustrust either and formed a high opinion of Arch when I met him. With them it is merelyxx that I think it would do more harm than good because they are and are entitled to have their own preconceptions and would find much of my belief uncongenial. The unfortunate thing is that in other cases, my mistrust has first been earned, there seems to be no end to it, and there is always the potential of interference with continuing work, as with something very current and very hasty-and very important. I'd prefer that everyone be able to read my work and make suggestions wheile it is in rought draft, but this is not feasible. When I heard from Sylvia in 1965, I loaned her a copy of WHITEWASH. In 1966 I sentx the ms of WWII to Calif, but got nothing but flattery. That is pleasant but not helpful. But please understand that this is not the question with Sue and Arch. You have read enough to understand why I feel they'd react as I anticipate, especially sue on Penabaz. By the way, Bud has agreed to copy the appendix and I'll soon have a copy of that to send, perhaps to Paul for further distribution to those who got the book(s). It will, tentatively, be unpaged. My wife is almost through the entire text carding for index, but this time of the year, the three months she has employment, she'll have little time for completion. And Gary did tell me how careful you are...

On the Russian, if you type it, I'd appreciate it if you'd make a carbon for Gary and one for Paul also. They have interests in what I am pursuing here. If it is not clear to you, I hope you'll be able to get here someday before too long and then you'll understand. With luck, I may be back at that writing before too long. This is not a rush job, though I am anxious to know what it says. These are my only copies ofxthe articles, but Paul has a copy. My interest is in Davison, chiefly.

AG filex: the microfilm is not complete. I am sending it to Paul when I get it back. Neither of you has responded to my question, should I send it to you for reading first or to him first? It was my intention forhim to keep it. I have a printout. It is entirely incomplete, but it is what passes for the real thing at the Lib Congress. My inquiries of Carr were largely fruitless. He said only that he got duplicates of the report (of which I have no copy) to every Texas library, or probably university library. Most of it is nothingness, but there is some good material. I have send Paul a list of the contents, except for one part, of corres., that I haven't had time to go through. I intended sending you a copy and may have slipped up. If I did, he can xerox cheaper than any of us. If I could get a list of what is missing. I met one influential member of that group I have a hunch might help me. It is only a hunch, but I'd try it. If I can ever get to Texas again, I am confident he will see me again and, when I show him what I can, may just trun on. I cannot now make copies of any part of the printout. but Bud will soon have one and he can afford it. I am lamost out of 3M paper and if I had the money to get a new box other things are, alas, more urgent at the moment.

On the Z film: despite what may seem to be the case from the restriction I sometimes place on things, the opposite is true and I tend to trust just about everybody. I gave my copy of Z (better than average) to a young man who called me up, came to see me, and has photographic facilities. He will make a dupe of the 8mm for himself, with my okay (my print is better than average) and 35mm slides for me. This

means, assuming he is on the up and up, as I assume, that I will have a set of positive slides and the negative film from which they are made. In turn, that means the negative step can be eliminated in the future, and positives can be made from my negatives. Looking toward that day, I have asked Gary and Bernabei, both of whom have photo facilities available to them, if either can do this for the others. I've had no response from either. I assume both are quite busy. But, unless I am wrong, I think it would be a good idea to know who wants what before we start, for that would require less handling of the negative film and might reduce the cost of each print. If you three down there want a set each, for example, and Gary and Paul and Dick, then we'd know that initially there should be six sets of slides, unless the valume reduces the cost and someone might think it a good diea to have an extra set or so. There has hardly been time for my new friend to get this down, for he had to squeeze it in with his regular work, but soon I should be hearing, and it would be good to know who, if any, can take least costly care of getting dupes made for the others. If I have heard nothing from any of them or you by the time I get this back, I'll write Paul R and see if he is interested in having a set for himself. I presume also this would provide the means of getting a 35mm movie print without negative cost....On the subject of film, I've persuaded the SS to make the original LHO WDSU 8/16/63 footage available. It is much clearer thanx any other version I've see, including, I believe, WDSU's file copy. At first I thought I saw a few frames in it that were not in the copy I have, but apparently I was wrong. This runs 41 seconds on the clock. No frame count yet. It does include frames printed for the FBI and <u>not</u> given the Commission. I have also given Ed Planer my word I will make no use of this film, and I, of course, will keep that word.

Our knowledge on O'Sullivan grows, but slowly, with the other things now of higher priority. If I could turn Jim on, we could make a big jump. I have just tried on someone else and will let you know if there is something significant and I get it. I have been promised that the transcripts are being copied for me. When I have them, I'll let everyone know what I have and if Paul is still willing, will send them to him for copying.No Shaneyfelt. No Regis Kennedy, no Cobb, so far as I now know. What there is I just do not know until I get it.

Morse ..._ is V and used to be testing signal when I was a ham (forgot code), was also used to keep curcuit open (then). If you can get me a dub of that part of the tape only I can take care of thehem part locally and competently. But do restrict it to what you want interpreted. I have a friend who is both a real whiz and a fine engineer in that field.

Police work sounds interesting...Gotta get to other things. Many thanks,

Sincerely,